

PLEASE SHARE THIS INFORMATION WITH ALL TOURING PERSONNEL:

DEL E. WEBB CENTER FOR THE PERFORMING ARTS

Theater: 1090 S. VULTURE MINE ROAD, WICKENBURG AZ 85390

Box Office: 2001 W. WICKENBURG WAY SUITE 3, WICKENBURG AZ 85390

Box Office: 928-684-6624

Box Office hours: Monday - Friday: 9 am – 5 pm

Website: www.dewpac.org

ADMINISTRATION STAFF

Cathy Weiss, CEO

Email: cweiss@delewebbcenter.org

Office: 928-684-6639

Contact About: Booking, Renting the Theater, Artist Residencies

Cheryl Lampron, Artist Services / FOH Manager

Email: clampron@dewpac.org

Phone: 928-684-6695

Contact About: Artist Contracts, Hospitality, Housing, Merchandise, Artist Comps, Settlement, Volunteers,

Stephanie Fornoff, Director of Marketing & Box Office Operations

Email: sfornoff@dewpac.org

Office: 928-684-6683

Contact About: Ticket Sales, Ticket Reports, Marketing, Press Releases

Krysten Nunn, Social Media/ Patron Services Coordinator

Coordinator

Email: knunn@dewpac.org

Office: 928-684-6624

Contact About: Social Media, Tickets, Membership,

TECHNICAL

STAFF

Spenser Lowe, Technical Director & Facilities Manager

Email: slowe@dewpac.org

Office: 928-684-6684

Contact About: Technical Advance, Facility

Technical Packet: <http://dewpac.org/tech/>

II. GENERAL THEATRE INFORMATION

THEATRE TYPE:	Proscenium
THEATRE CAPACITY:	578 seats all on main floor
LOAD-IN POINT:	No balcony, 60' to back wall of house from smoke pocket 2 bay truck dock at trailer level (46 ½" fixed) one dock plate Garage Door 10' wide x 9'8" tall At stage level Narrow road to load-in area, must back in see pics at www.dewpac.org/tech
SCENERY SHOP:	None
DRESSING ROOMS:	One at stage level 10' by 8' (could also be used as prod office). The other three are located in the basement. One is 16' by 12' six make up stations with a restroom. One is 21' by 14' ten make up stations with a restroom. One is 14' by 11' eight make up stations with restroom and one single stall shower. Access: backstage hallway to stairs or elevator.
GREEN ROOM:	Artists' Lounge located in basement. It is accessible through hallway behind stage to stairs or elevator.
WARDROBE:	one washer and dryer on sight 1 steamer 1 iron /ironing board
AUXILIARY POWER:	1 – 3 phase 400 amp, 1 – 3 phase 100 amp disconnect down stage left

III. STAGE

DIMENSIONS:	Proscenium width: 40' Width w/legs 35' 6" Proscenium height: 22' Depth to US Line set: 35' 1" Depth to back wall from smoke pocket: 38' 10" SL wall to Proscenium: 18' wide/ 9' high/ 39' deep SR Fly Rail to Proscenium: 14' wide/ 8' high/ 39' deep Height from stage floor to grid: 50' Max Batten Height: 44' 6"
STAGE FLOOR:	¾" sheet of composite hardboard /plywood on ½" sheet of plywood, painted black Constructed on ¾" parallel sleepers centered 1' apart No traps or elevators No portable dance floor Marley Dance Surface 40' wide by 30' deep (black, grey, or white) No drilling/screwing into stage floor allowed
ORCHESTRA PIT	Pit is covered at stage level, and extends into house Distance from front of pit to plaster line: 11' 8" Stage extension over orchestra pit: 10' deep x 31' w x 10' h Wenger Versalite Platforms - manual

USABLE ENTRANCES TO STAGE:

Standard size doors:

- Right wing upstage back wall (to backstage hall, dressing rooms)
- Right wing downstage (to house side-gallery)
- Left wing downstage (to house side-gallery)
- Left wing side-wall (to load-in area)

Garage Door 10' wide x 9'8" tall

- US Left side-wall (to load-in area)

From House

- Ramps from mid-house to stage right and stage left, 0 grade, no stairs
- No permanent impediments to stage or wing space

IV. FLY SYSTEM

Description:

- Height to grid 51' **ideal soft good height 22'**
- Counterweight
- Single purchase T-Track operates at stage level
- Weight capacity of each line set: 1300 lbs.
- Line sets: 44 **electrics are fixed linesets 5, 14, 21, 27**
- Lines fly to 44' 6" ft. (electrics fly to 33' because of cable picks)
- Height of pipes at stage working level: 4'

GRAND DRAPE:

- Both travels and *flies*
- Manual operation
- Reddish-maroon (2)22' high 28' wide (25 oz velour 50% fullness)

Soft goods

- | | | |
|-----------|---------------|--|
| 1 | Grand border | 8' high 54' wide (25 oz velour with 50% fullness) |
| 4 | Black borders | 8' high 54' wide (20 oz velour with 50% fullness) |
| 2 sets of | Black Legs | 26' high 10' wide (20 oz velour with 50% fullness) |
| 4 sets of | Black Legs | 25' high 13' wide (21 oz velour Flat Nap up) |
| 1 set of | Black Panels | 22' high 22' wide (22 oz Black Encore flat) |
| 1 | Black Scrim | 22' high 45' wide |
| 1 | Cyclorama | 22' high 45' wide (natural muslin) |
| 1 | Cyclorama | 22' high 45' wide (white muslin) |

- Black Traveler/US Legs (2)26' high 28' wide (20 oz Black velour with 50% fullness)
Nap up

- 533 full stage weights 415 available (118 used for pipe weight)
- 71 ½ bricks

	DST FROM	51' to grid	49' 4" bottom of grid	NOTE	wt
	SMOKE POCKET	50' 7" old crash rail	49' 8" new crash rail	54' batten's	
		BATTEN	MAX OUT TRIM	43'	
	0"	FIRE CURTAIN			
1	1' 4"	GRAND BORDER		8' h by 54' w	2
2	2' 3"	GRAND DRAPE		2 - 22' h by 28' w	6(7)
3	2' 10"	LEGS		25' H by 13' W	1 1/2
4	3' 6"				
5	4' 10"	1ST ELEC	double batten	2.4K 1 – 15: 1.2K 101-104	13(10)
6	5' 6"		52' batten		
7	6' 3"				
8	6' 11"				
9	7' 6"	BORDER		8' H by 54' W	2
10	8' 3"	LEGS			1 1/2
11	9'				
12	9' 7"				
13	10' 4"		52' batten		
14	11' 1"	2ND ELEC	double batten	2.4K16 – 30: 1.2K 105-108	13(11)
15	12' 3"				
16	13'	BORDER			
17	13' 8"	BLK OUT PANELS		(2) 22' H by 22' W	2
18	14' 4"	LEGS			
19	15'	MOVER 1	double batten	Non Dim Power Only	14.5(6)
20	16' 3"		52' batten		
21	17'	3RD ELEC	double batten	2.4K 31 – 45: 1.2K 109-112	13(10)
22	18' 4"				
23	19' 1"				
24	19' 8"	BORDER			1 1/2
25	20' 5"	LEGS			1 1/2
26	21' 8"	MOVER 2	double batten	Non Dim Power Only	15(6)
27	23' 1"	4TH ELEC	double batten	1.2K CIRCUITS 113 - 130	11(4)(5.5)
28	23' 9"		52' batten	6' Arbor	
29	24' 5"				
30	25' 1"				
31	25' 9"	BORDER			
32	26' 5"	TRAVELER		(2) 26' H by 28' W	6(7.5)
33	27' 1"				
		NO T-TRACK			
34	28' 5"	SCRIM		22' H 45' W	
35	29' 1"			6' Arbor	
36	29' 9"			6' Arbor	
37	30' 5"			6' Arbor	
38	31' 1"	LEGS		6' Arbor	
39	31' 9"	LED CYC LIGHTS		6' Arbor	7
40	32' 5"			6' Arbor	
41	33' 1"			6' Arbor	
42	33' 9"			6' Arbor	
43	34' 5"	CYC		22' H 45' W	
44	35' 1"	LEGS		26' H by 10' W	
	38' 10"	Back Wall			(pipe wt)

VI. LIGHTING SYSTEM

DIMMERS DIMMER PER CIRCUIT (NO PATCH PANEL)
Rack 1 Colortran i48
48 2.4k (45 Stage (15 – 1st, 2nd, 3rd elec), 1-2nd ceiling slot, 2 House lights)
Rack 2 ETC Sensor CEM+
44 (24-2.4K Floor Pockets, 5-1st ceiling slot, 7-2nd ceiling slot, 4- side slots,
3-6k moveable, 1- 6k house lights)
5 – Lightronic AS42D 1200w by 4 channel portable packs
3 – ETC Smart Bar II's 1200w by 6 channel 6k max per bar (4th elec)
TOTAL Dimmers 130
45- Overhead: 2.4k: 24- floor pocket 2.4k: 18- 1200w smart bars:
13-Ceiling Slot 2.4k: 4-Side Slot 2.4k; 3-6k movable on stage:
20- 1200w portable: 2-House Light 2.4k: 1-House Light 6k

LIGHTING CONTROL

DMX LOCATED IN BOOTH AND STAGE MANAGER PANEL STAGE LEFT
Fleenor one in five out DMX splitter located stage left universe 1
Universe 2, 3, and 4 located stage left also (universe 4 open for touring shows)

LIGHTING CONSOLE

GrandMA 2 Full
<http://www.malighting.com>
Colortran Innovator 24/48
Location: in lower control booth
Pre-set controls: Viewpoint
Location: Stage Manager Panel in left wing; also lower control room

AUXILIARY POWER

1 - 400 amp: 1 - 100 amp: 3 phase disconnects, off-stage left

VII. LIGHTING EQUIPMENT

10 Elation Six Par 300 LED
8 Chauvet Maverick MK Pyxis LED
7 Chauvet RH1 Spot/Beam hybrid
12 Chauvet R2 Wash
7 Robe Colorspot 575AT (magnetic ballast)
5 Chroma-Q Color Force 72" RGBA cyc option
20 Par 64, 1000 w. lamps (WFL, MFL or NSP)
15 6" Fresnels, 500 w. lamps
15 ETC Parnels 575 watt long life
6 Altman Shakespeare 20 degree 575 watt
6 Altman Shakespeare 15 to 35 degree zooms
14 Source 4 19 degree 575 watt long life
18 Source 4 26 degree
48 Source 4 36 degree
8 Source 4 50 degree
6 Megalite Babycolor RGBW LED
6 Selecon HUI 3 cell 1k Cyc lights
4 R40 strip lights (12 – 300 w. lamps, 3 circuits of 4 lamps per unit)
2 Lycian 1209 Midget-HP follow spots
2 Radiance Hazer

VIII. ON-STAGE LIGHTING POSITIONS

FIRST ELECTRIC: **FIXED LINE SET 5**

Distance from plaster line: 4' 10"

15 circuits: (1 – 15) Flies to 30'

SECOND ELECTRIC: **FIXED LINE SET 14**

Distance from plaster line: 11' 1"

15 circuits: (16 - 30) Flies to 30'

THIRD ELECTRIC: **FIXED LINE SET 21**

Distance from plaster line: 17'

15 circuits: (31 – 45) Flies to 30'

FOURTH ELECTRIC: **FIXED LINE SET 27**

Distance from plaster line: 23' 1"

3 six circuit (6k max) ETC Smart Bar II's

LIGHT TREES

8 booms 12' H 3 side arms per boom

6 single side arms

6 double side arms

FLOOR POCKETS

Number of floor pockets: 4 each side

Type of connectors: grounded 20A stage pin

3 – 2.4k circuits in each floor pocket

VIII. FRONT OF HOUSE LIGHTING POSITIONS

FIRST CEILING SLOT

Distance from plaster line: 20' 6"

Height above stage level: 28'

5 circuits: (58 – 62) 2400 watts/dimmer

SECOND CEILING SLOT

Distance from plaster line: 38' 6"

Height above stage level: 29'

8 circuits: (48, 51 – 57) 2400 watts/dimmers

SIDE SLOTS RIGHT AND LEFT

Distance from plaster line: 36'

Height above stage level: 20'

2 circuits: HR (49, 50) 2 circuits: HL (63, 64)

FOLLOW SPOT BOOTH

Distance from plaster line: 65'

Height above stage level: 25'

2 - Lycian 1209 Midget-HP follow spots 575 w. metal halide lamp

IX. SOUND SYSTEM

FRONT OF HOUSE

- 2 EAW NT26 (60 by 45 degree horn) LF 1000 watt/ HF 500 watt
Bi-amped self powered 12" driver
SPL 133peak/ 127db average
Center channel hung in ceiling
- 2 EAW NT59 (90 by 45 degree horn) LF 1000 watt/HF 500 watt
Bi-amped Self powered 15" driver
SPL 133 peak/127db average
Located Left/Right of Proscenium
- 2 EAW NTS22 two 2 x 12" drivers dual powered 1000 watt subs
SPL 132 peak/126db average
Hung in ceiling
- 2 EV EXT-15P two-way powered 2000w amplifier (1 per side)
Ground stacked on
- 4 EV EXT-18SP 18" 1800 watt subs (2 per side)
- 2 EAW SB180R single 18" driver
Powered by Crown CE 2000 1950 watts bridged at 4 ohms
SPL 132peak/126db average
- 3 EAW UB42 (170 by 50 degree horn) 350 watts per cabinet
Powered by Crown XTi 2000 1000 watts at 2 ohms
Front Fills on pit

MONITORS

- 10 EAW SM200iH Bi-amped LF 500 watt/ HF 200 watt
Powered by 10 Crown XTi 1002
- 2 Electro Voice ZXA5 self powered 15" driver bi-amped LF1000/ HF 250 watts
- 4 Mackie SRM 450 self powered 12" driver bi-amped LF 300/HF 100 watts
- 2 Community CSX28 150 watt passive 12" drivers
Powered by Crown CE1000 (275 watt stereo 8 ohms or 450 watts at 4 ohms)
- 2 Community CSX 38 150 watt passive 15" drivers
Powered by Crown CE1000 (275 watt stereo 8 ohms or 450 watts at 4 ohms)
- 2 Community MVP38 200 watt passive 15" driver
Powered by Crown XLS 402(300 watts stereo 8 ohms or 450 watts at 4 ohms)

SOUND CONSOLES

Avid SC48-Remote
Behringer Wing 48 channel digital console
Yamaha M7CL 48 channel digital console
[HTTP://WWW.YAMAHA.COM](http://www.yamaha.com)
Midas Siena 48 channel 16 configurable outs
<http://www.midasconsoles.com/siena.html>
FOH mix position in house SL of center
MONITOR POSITION PREFER STAGE LEFT

SNAKE: 48 CHANNELS ON STAGE LOCATED IN FLOOR BOXES (SIX CHANNELS PER BOX)
48 BY 8 SPLIT SNAKE HEAD WITH W4 COMPATIBLE CONNECTORS AND 4 TWELVE CHANNEL STAGE BOXES
Last updated 2-2-23

CD PLAYER

- 1 Dennon DN-C550R Dual Drive CD-R & CD-RW Recorder

PROCESSORS

- 1 BSS AUDIO PROSYS PS-8810
- 1 **CROWN** USM - 810
- 1 Rane ME 30 graphic EQ
- 5 DBX 2231 dual channel EQs
- 1 DBX 166 compressor / limiter
- 3 DBX 166xl compressor / limiters
- 1 DBX 1074 quad noise gate
- 1 Lexicon PCM 81
- 1 Yamaha SPX 2000
- 1 Yamaha SPX 90

MICROPHONES

- 6 SHURE SM 81
- 6 “ SM 57
- 6 “ SM 58
- 12 “ ULXD Receivers
- 10 “ SM58 ULXD Handheld
- 4 “ ULXD Body Packs
- 12 “ SLX uhf wireless / (10) Hand-held or (13)lapel Mic heads six Beta 87 three SM86 eleven SM 58 Frequencies (7) L4 638-662 and (5) H5 518-542
- 4 “ LX1-C vhf wireless / Hand-held or lapel Frequencies A 176.2 D 180.4 E 182.2 F 183.6
- 2 KSM 32
- 4 Beta 98 D/S with drum mount
- 1 Beta 91A
- 1 AKG D112
- 2 Octava MC012-01 condenser mics
- 2 EWI fdb-202 2 channel passive DI's
- 2 EWI fdb-101 1 channel passive DI's
- 10 EWI LDB – 101 1 channel active DI's
- 2 Rolls Matchbox db25 1 channel passive DI's
- 1 Helpinstill model 120 grand piano sensor www.helpinstill.com
- 4 AKG C414/XLII
- 4 Crown PCC 160
- 2 EV RE20
- 2 Sennheiser 421-11
- 4 PSM 900 IEM
- 6 P9RA+ Recievers

MIC STANDS

- 4 Straight (black) w/hand clutch Round Base
- 3 Straight (chrome) Round Base
- 3 Tripod / Booms (chrome)
- 10 Tripod/Booms (black)
- 3 Desk top (black) mini round base
- 11 Tripod/Short Booms (black)

X. COMMUNICATIONS

Brand: ClearCom

10 Wired Belt Packs Encore RS-701

10 CC-300 Headsets

5 Wireless Belt Packs DX410

5 CC-15-MD4 Headsets

Brand: Telex

8 BP 1000 belt packs

12 Head sets

Models: 4 - 64437 double muff 8 - 64438 single muff

PAGING SYSTEM

Separate backstage and basement sends powered by Crown CH1 70 volt amp

HEARING ASSIST

Listen Technologies LT800 Stationary FM transmitter 72 MHz

8 receivers –**please consult house audio engineer to implement**

XI. PIANO

Steinway Model D – 9' Concert Grand

Color: Black: Tuning: A-440: Age: 1997 Condition: Excellent

XII. Video

Barco HDX W20 Flex 3-DLP Projector located in lower booth

Sony NEX-FS 1080 p camcorder

Draper FocalPoint 16' by 9' Front Projection Screen

Denon DBP-1611 UD universal audio/video player (blu-ray/dvd)

VGA Extender over Ethernet with audio

DVI-D Single Link Extender over Ethernet

Adapters to connect Display Port to DVI

Adapters to connect Mini-Display Port to DVI

Adapters to connect HDMI to DVI

XIII. Other Equipment

Acoustical Shell: 15 – Wenger Legacy Stage Risers

Platforms: 2 by 4 frames ¾" plywood decks

8 – 4' by 8' at 8", 16" or 24"

2 – 2' by 8'

18 – 2' by 4' by 8"

Genie Lift: AWP-30S working height max 35' 6" purchased in 2005

Music Stand Lights: 20 Music Stands: 12

Ballet Barres: 3 at 9'

Cable Protectors 8 – 5 channel Guard Dog 3' sections

Guitar/Bass stands 5

Red area rug 6' x 8'

Blue area rug	2 at 6' x 8'
Black Rug	3 at 8' by 8'

“Mesa” area rug 1 at 7’10” by 10’ 10”

“Mesa” area rug 2 at 3’ 11” by 5’ 3”

Wooden black stools no back – 6

Black padded straight back chairs – 16

6’ folding tables – 8

2’ square black cubes on wheels - 2

Yamaha P85 - 88 key weighted digital piano

8’ ladders- 2

BACKLINE RENTAL

Studio Instrument Rentals
3541 E Broadway Rd
Phoenix, AZ 85040

480-966-7801

JB@sir-usa.com

AUDIO/LIGHTING RENTAL

Clearwing Productions
5640 S 40th Street #1
Phoenix AZ 85040

602-850-6333

alejlic@clearwing.com